



# LONDON ARCHITECTURE BIENNALE

**LOOKING FORWARD TO 2006**





**Peter Murray**  
Director, London Architecture Biennale  
keeping the crowds back as the cattle  
lorry arrives in St John Street

Quite what made the first [London Architecture Biennale](#) such a phenomenal success is something that we have been trying to analyse since that Saturday in June when some 15,000 people crowded into St John Street in Clerkenwell to see longhorn cows recreate the historic route to Smithfield Market. They came to picnic on the turfed streets and to enjoy the fantastic Familoes Building which, for ten days, became the centre of a network of exhibitions, lectures, seminars, open practices and parties in the Clerkenwell area.

Was it the amazing concentration of architects in the Clerkenwell area? Nearly ten per cent of the UK's practising architects work here. Was it the line up of speakers? Zaha Hadid's lecture in the Barbican, with 1200 people, was probably the largest architecture lecture ever given in this country. Peter Ackroyd, Janet Street-Porter, Harry Handelsman, Peter York, Piers Gough and Chris Wilkinson also drew in the crowds. Certainly the success of the Biennale reflected a high degree of interest in architecture and the environment among people in London today. Visitors came from all parts of the capital not just from the immediate area. But the fact that the events often had a specific relevance to the area, that the future was seen in the context of its history and its development, was an important factor in forming the character of the event.

We have created an event that now has a life of its own, that will happen again in 2006, that can perhaps involve and include a wider area of the capital, that can develop international links (something we had aimed to do this time but resources did not permit) without losing the familiarity and goodwill that was tangible throughout this year's event.

This booklet records the events of 2004 and acts as a call to arms for 2006.

All those who would like to be involved, to support events and to comment on progress - please do get in touch.

[Peter Murray](#) - Director, London Architecture Biennale

# QUOTES

**'The Biennale was a great success for all concerned, connecting the historical resonance of Clerkenwell with the enterprising architecture of modern London.'**

Peter Ackroyd

**'A great event that made architecture accessible to thousands of people. For once architects managed the art of communication!'**

Janet Street-Porter

**'The London Architecture Biennale was a great event. The Charette was a very interesting initiative and the reception of the lecture at the Barbican was phenomenal! To see the urbanisation of the street was just fantastic and it is exactly what modern cities are missing. Overall a great success!'**

Zaha Hadid

**'The London Architecture Biennale was a huge success and I am delighted that Arts Council England was able to support it as part of Architecture Week 2004. The programme successfully delivered public focused activity as well as a range of events targeted at the architecture profession. A balance that is hard to achieve.'**

Marjorie Allthorpe-Guyton, Director of Visual Arts, Arts Council England.

**'Through our support of the Biennale, Bloomberg employees and clients were given a rare opportunity to see and sample the architecture world. Our specific support of the Please be Seated student design project created a lasting impact in local urban areas in need of improvement.'**

Bloomberg

**'It has been a delight to be involved with the London Architecture Biennale and we could not be more pleased with the success of Zaha Hadid's Pritzker Prize lecture. The feedback we have had so far was overwhelmingly positive and there is no doubt that standards have been set for future architecture lectures.'**

Achim Borchardt Hume, Curator, Barbican Art Gallery

**'Congratulations on the obvious success of the Biennale. It did, honestly, far exceed the expectations that I had of it.'**

Chris Slamon, Director, Chetwood Associates

**'I am delighted that the first London Biennale was such a great success and far exceeded all expectations. I'm really looking forward to the next one.'**

Chris Wilkinson, Wilkinson Eyre Architects

**'A wonderful achievement, informative, instructive, informal and great fun'**

John Dee, Head of Design, BBC Property

**'We were delighted to help in a small way with the Biennale; the large numbers and diversity of the people who took part in the events are an encouragement to all of us who want our great city to be an even more exciting place to be.'**

Roger Madelin, Chief Executive, Argent St George

**'Global and local in harmony; energy, ideas, crowds, cows living and dead: what more could you ask for?'**

Rowan Moore, Director, The Architecture Foundation

**'I think it is fantastic what you have achieved with the first London Architecture Biennale. We all enjoyed being involved and were overwhelmed by the number of people who turned up on the opening Saturday.'**

Sarah Featherstone, Featherstone Associates

**'As a sponsor I certainly enjoyed my involvement with the Biennale and found all the elements of the event that I was able to attend very worthwhile, informative and a great opportunity to meet 'new' people as well as bumping into a few old ones that I had lost contact with.'**

Gerald Bowey, IBP Services Ltd

**'A fantastic launch – everyone felt the buzz – the most exciting thing that has happened to London architecture for a long time'**

Janet Harris, Sophrosyne

**'Beneath the streets of London there are thousands of kilometers of pipes and tunnels providing Londoners with the essential services of water and sewerage on which the quality of all our lives depends. The Discovering the Fleet Project was an imaginative and exciting way of giving thousands of visitors the opportunity to discover how part of this system came into being.'**

Tony Denton, Local Government and Community Affairs Manager, Thames Water

**'Congratulations on the great success of the London Architecture Biennale. Half the office seemed to be living in St John Street during the week.'**

Stephen C Quinlan, Director, Denton Corker Marshall

**'Collyer Bristow was thrilled to be involved in the Biennale which had a great combination of rigorous intellectual content, cutting edge style and a large element of fun. We like to think that this firm shares those characteristics so it was an ideal partnership for us. The icing on the cake was that I personally ended up with some very stylish (and cheap) left over red chairs for my garden.'**

Joanna Kennedy, Head of Construction, Collyer Bristow

**'It was refreshing firstly to welcome an architectural biennale into the heart of London and secondly to find that it was participatory and not just exhibition based. The entire event was dynamic in every respect and will surely grow into one of the most important events on the international architectural calendar. The organisation was superb with activities ranging from almost cinematic spectacle to intellectual debate of the highest order. We're all looking forward to the next one!'**

Alan Phillips, Chairman and Founder, Architectural Education Trust

**'Congratulations on a fabulously successful event. It had real impact and created quite a buzz in Clerkenwell.'**

William Hall, Graphic Designer

# EVENTS





# PROGRAMME



## EVENTS 19 – 28 JUNE 2004

### SAT 19

#### CATTLE DRIVE AND FAMILY PICNIC

By: BDP and Bennetts Associates Architects  
Sponsor: INTURF, Sames, David Buck Landscape Architects, London Merchant Securities and Fleet Line Markers Ltd

#### BIENNALE MARKET

By: tssp

#### PUSS AND MEW PROJECT

By: Luis Carvajal and Annie Davey. Sponsor: Arts Council England

#### FLOATING BRIDGE PROJECT

By: 51% and Tim MacFarlane

#### AJ CHARETTE: FUTURE SMITHFIELD

Will Alsop, Zaha Hadid, FOA, SOM Make Architects plus architecture students.  
Sponsor: AJ, Jackson Coles, The Zetter Restaurant and Rooms

#### FILM SCREENINGS

Film series curated by Christophe Gerard of The Bartlett, UCL.  
Sponsor: The Guardian

### SUN 20

**BIENNALE SERVICE**  
Holy Redeemer Church, Exmouth Market.

#### TALK

Tecton Event – The “Finsbury Plan”  
John Cooper, Director  
Anshen Dyer and John Allen.  
Sponsor: Anshen Dyer

#### WALKS

Tour of Clerkenwell Pubs  
Maxwell Hutchinson

Tour of Barbican  
Eva Branscome, C20 Society  
Sponsor: Johnson Naylor

### MON 21

#### BLUEPRINT BIG BREAKFAST

Deyan Sudjic  
Sponsor: Adrem Resource Management

#### FILM SCREENINGS

Sponsor: The Guardian

#### SEMINAR

**Gentrification vs Regeneration**  
Sponsor: John Thompson & Partners

#### SUMMER SOLSTICE COCKTAILS at the Biennale Bar

18.00-22.00  
Familoes Building

#### LECTURE

Peter Ackroyd  
Sponsor: Redab

### TUE 22

#### BLUEPRINT BIG BREAKFAST

Harry Handelsman  
Sponsor: PRP

TOUR OF ST JOHN'S GATE & VISIT THE GRAND PRIORY & CRYPT

#### OPEN PRACTICES

Clerkenwell architects open up.  
By RIBA and Arts Council

Tour of Clerkenwell Churches  
Maxwell Hutchinson

#### CHARITY AUCTION

By: ORMS  
Sponsor: Vitra

#### PRITZKER PRIZE LECTURE

In association with Barbican Art Gallery  
Zaha Hadid  
Sponsor: Davis Langdon

### WED 23

#### BLUEPRINT BIG BREAKFAST

Stephen Bayley  
Sponsor: Kingston Smith

### SEMINAR

**Who makes London? The future of architecture in the capital**

In association with The Architecture Foundation  
Sponsor: London Communications Agency

#### BIENNALE PARTY ON THE GREEN

Clerkenwell Green  
Sponsor: Chetwood Associates

#### The Archaeology of Clerkenwell

St John's Gate  
By: Museum of London  
Archaeology Service

City of London Festival Debate – ‘The Tower Builders’

### THUR 24

#### BLUEPRINT BIG BREAKFAST

Janet Street-Porter  
Sponsor: Cundall Johnston and Partners

#### TALK

Bob Allies - Lunchtime Talk  
Sponsor: Adams Kara Taylor

#### Chris Wilkinson Talk

Sponsor: Price & Myers

#### WALK

Poultry Market and Milton Court  
Adrian Forty C20 Society

#### WALK

Inside Barbican flats  
Sponsor: Frank Harris and Company

### FRI 25

#### BLUEPRINT BIG BREAKFAST

Host: Peter York  
Sponsor: Collyer Bristow

### SEMINAR

**Creative Industries as Regenerators**

By Lee Mallett and Hawkins Brown  
Sponsor: London Merchant Securities

#### Tour of Finsbury Health Centre

Suzanne Waters  
C20 Society

#### CZWG Talk

Piers Gough in conversation with his partners.  
Sponsor: Lake Estates

#### BIENNALE PARTY & AWARDS ARCHITECTURE ROCKS

In association with The Architecture Foundation and BD  
Sponsor: Interface, Juniper Green Organic London Dry Gin, Asahi, Tynant

### SAT 26

#### RIBA JOURNAL AND RADIO 3 DEBATE

The Prince and the Architects  
Sponsor: ISG Interior/Exterior

Urban Village? Mixed-Use, Quality of Life and Urban Design

By Profs. Graeme Evans and Alan Penn and the VivaCity team from LondonMet and UCL  
Bartlett Universities  
Sponsor: Cities Institute, London Metropolitan University.

### SUN 27

#### WALKS

Tour of Clerkenwell Pubs  
Maxwell Hutchinson

Golden Lane Tour

Eva Branscome  
C20 society  
Sponsor: Johnson Naylor

## EXHIBITIONS 19 – 28 JUNE 2004

#### URBAN INTERVENTIONS Familoes Building.

Work of leading architects in Clerkenwell – including Zaha Hadid, Wilkinson Eyre, CZWG, AHMM, Eric Parry, David Morley, Bennetts Associates Architects, Foggo Associates, BDP, MUF, Hawkins Brown, Ash Sakula, tssp, Featherstone, McDowell & Benedetti, Hudson, and DCM. Curated by Peter Murray and Janet Street-Porter. Sponsor: Arts Council England, Bee Bee Developments and Jupiter Display

#### CHARETTE EXHIBITION: FUTURE SMITHFIELD

Familoes Building. Work produced during the Charette.  
Sponsors: AJ, Jackson Coles and The Zetter Restaurant and Rooms

#### MEMENTOES AND OTHER CURIOSITIES Familoes Building.

Old documents and strange artifacts found on site with new site specific installations. By Measure and Flora Fairbairn, in association with Museum of London.  
Sponsor: tssp

#### LONDON'S LOST RIVERS - REDISCOVERING THE FLEET Clerkenwell.

A project marking the River Fleet. By Fluid, McDowell & Benedetti and Wordsalad. Sponsor: Thames Water, Argent St George, Davis Langdon, British Land, PricewaterhouseCoopers, and Delancey Estates in co-operation with Islington Council, Camden Council, Transport for London, Network Rail

CITY TXT On St John Street. Text in a number and receive information about 10 special buildings direct to your mobile. By The Architecture Foundation and Wordsearch, supported by the Survey of London

#### PLEASE BE SEATED. STUDENT DESIGNS - GREEN SPACES IN CLERKENWELL.

St Johns Park and St James' Park. Design students from Ravensbourne, Buckingham and Chilterns, Goldsmiths create exciting contemporary seating as a complementary part of the Clerkenwell Benches project.  
Sponsor: Bloomberg

#### CLERKENWELL: CHANGE AND CONTINUITY

Brewhouse Yard. Exhibition by BDP exploring Clerkenwell's rich history, based on the work of the Survey of London; includes interpretations of local buildings by Dallington School pupils. Sponsor: English Heritage and BDP

#### ABOVE THE MARKET PLACE Smithfield Poultry Market.

Uncovering the design of the dome shell roof for Smithfield Poultry Market. By Piercy Conner Architects & Smoothe. Sponsor: Arup

#### GREETINGS FROM LONDON

Selfridges, Oxford Street and Familoes Building. Architects, including FAT, FOA and Foster and Partners, create 3-D postcard visions for London for Selfridges windows. By The Architecture Foundation and Selfridges. Funded by CABE, Arts Council

CLERKITECTURE Clerkenwell. A walking guide to Clerkenwell's architectural gems as nominated by leading architects and commentators. By Scarlet Projects. Sponsor: Frank Harris and Company.



**RISKY BUSINESS** Familoes Building. The Twentieth Century Society stages a photo exhibition on the best of twentieth century architecture under threat.

#### FACELIFT FOR CLERKENWELL

Bene, Beyon, Fritz Hansen, Girsberger, Interface, Knoll, Milliken, Orangebox, Sedus, Vitra and Workstation. Over 100 local creatives come up with ideas and images to improve or transform Clerkenwell. By Scarlet Projects

#### HOUSE/HOME: Space or place?

SEA Gallery, St John Street. Collaborative effort by architects Hawkins/Brown, graphic designers SEA and writer/artist Peter Kirby, exploring the dichotomy of house and home.

#### GOLDEN LANE HOUSING

Golden Lane. Exhibition of the famous Golden Lane Housing competition in 50s. Sponsor: Corporation of London.

#### AN INVISIBLE PRIVILEGE

54 - 56 Great Sutton Street, EC1. Hosted by muf architecture/art East City Investments. Sponsor: East City Investments.

#### FRANCES BLANE: ecArt - space x 2

Holy Redeemer Church, Exmouth Market and 'Integrate' at 201 St John Street. New work by Frances A. Blane in two contrasting local venues. Sponsor: ecArtSpace, iguzzini, JC Decaux

#### VIVACITY2020: URBAN SUSTAINABILITY FOR THE 24 HOUR CITY

Familoes Building. An exhibition of the VivaCity 2020 land-use and mixed-use surveys in Clerkenwell, interrogating the urban village and 24 hour city concepts and realities. Sponsor: Cities Institute, London Metropolitan University

#### FLOATING BRIDGE

Familoes Building Courtyard. Engineer Tim Macfarlane and 51% studios, architects Catherine du Toit and Peter Thomas, Dallington School years 5+6 design and construct a floating bridge.

#### PUSS AND MEW

Various locations around St John Street. The re-creation of early eighteenth century gin vending machines by Luis Carvajal and Annie Davey. Sponsor: Arts Council, AV, Care in the Community

#### THE GARDEN OF IDEAS

An Urban Allotment, Familoes Building. An exhibition of work of student colleagues from the IDEA course, Ravensbourne College of Design and Communication. By ODD. Sponsor: Ravensbourne College and Forest Garden

#### CITY OF LONDON FESTIVAL ARCHITECTURE

PROGRAMME City of London Festival, 22 June - 11 July, has expanded its architectural programme with tours of the City's landmark buildings as well as its hidden charms. [www.colif.org](http://www.colif.org)

#### NEW CITY ARCHITECTURE

An exhibition of the best of new architecture in the Square Mile. Finsbury Avenue Square, Broadgate. 20 May - 2 July. Curated by Peter Murray. [www.newcityarchitecture.com](http://www.newcityarchitecture.com)

# THE INAUGURAL LONDON ARCHITECTURE BIENNALE EXCEEDED ALL EXPECTATIONS



As Treasurer, I'm pleased to report that the inaugural London Architecture Biennale will be breaking even. That the event did not make a deficit in its first incarnation is a major achievement and is down to the dedication and commitment of the Directors, Administrators, Committee, Sponsors, Event Organisers and Participants.

In cash terms, over £250,000 was raised from sponsors, ticket sales and donations. However, the majority of the "funding" to make the event happen took the form of the effort donated "in kind" from the army of Biennale supporters, mostly though not exclusively architects, who gave their time for free and in some cases paid for Biennale expenses and production costs out of their own pocket.

It is difficult to put a precise value on this contribution but an estimate of £500,000 would be conservative. The size of this commitment was truly reflected in the quality of the events delivered and is an achievement of which all contributors should be proud.

Richard Jones, Treasurer, London Architecture Biennale



**25,000 PEOPLE ATTENDED THE BIENNALE £6,900 RAISED FOR CHARITIES SHELTER AND THE ARCHITECTURAL EDUCATION TRUST OVER 180 ARCHITECTURE PRACTICES AND RELATED ORGANISATIONS SUPPORTED THE BIENNALE 3,500 TICKETS SOLD.**

Over 70 talks, parties, seminars, film screenings, exhibitions, debates, walks and events brought together internationally respected architects, artists, designers, public figures, celebrities and Londoners to explore the past, present and evolving future of Clerkenwell, an area particularly rich in history (as explored by Biennale president Peter Ackroyd in his talk Echoic Clerkenwell) and home to over 2,000 architects.

Highlights of the ten days included Pritzker Prize winner Zaha Hadid's Barbican lecture which became the largest ever architecture lecture in the UK, selling out at 1,162 seats; a debate on national BBC Radio about Prince Charles' role in recent architecture and a cattle drive which launched the Biennale and attracted 15,000 people to St John Street.

Research undertaken by Locum Destination Consultants showed that:

- Over 90% of people surveyed rated the event they were attending as either good or excellent.
- The split of people attending in a professional and non-professional capacity was around 50/50 with non-professional being slightly higher.
- Of those people who were attending in a professional capacity, over 90% said it stimulated useful thinking and ideas, just under 70% said it had helped them to network, and around 35% said it had generated business opportunities or leads for them.
- Over 95% of people surveyed said they would visit the LAB again in 2006.



# 2006

Following the success of LAB04 there has been much interest about widening the scope of the event. Should we hold it in another area of London? Can we operate in a variety of locations? Should we stay in Clerkenwell?

The Locum research among people visiting this year's events showed that it was generally felt that Clerkenwell was the preferred location. Certainly the density of architects in the area provides huge support both culturally and physically for the Biennale. However, one of the great stars of this year was the Farmiloes Building - this will be undergoing major renovation works in 2006 and will therefore be unavailable. The Clerkenwell architectural community provided huge support for the inaugural event - at a time when its success was uncertain - they must be viewed as stakeholders in the whole operation. We wish to retain their support.

It is also important that the event remains connected to a place - that it does not become like Venice - an international starfest that hardly touches its location. One of the successes of Clerkenwell was its participatory nature and the deep and fascinating history of the area as well as its contemporary uses. But there are of course other suitable areas of interest. The South Bank, the proposed development of Elephant & Castle, Kings Cross, the Barbican (which played a critical role in LAB04), Smithfield and the City are all areas of active architectural interest that might be able to play host to Biennale events.

Over the coming months we will pursue various options that fulfil the aims as well as the needs of the Biennale:

- We must have the resources to be able to meet the inevitably raised expectations for 2006.
- The event needs to have a more London-wide content, but should not lose its 'local' feel. To this end it does need to have a centre, a place where people can meet, view, work, discuss and party - that will work in the way the Farmiloes building did.
- Whilst we need a strong centre - this does not rule out the idea of satellite events in other places.
- It should be more international - the issues that we deal with in London are matched in other cities and it is important to recognise this. By relating such connections to issues (such as the very successful AJ Charette on Smithfield Market), widening the audience can still provide a strong relevance to place and context.
- The event will remain a part of Architecture Week, although we are discussing the precise dates with the Arts Council. We are keen to avoid clash with the 2006 World Cup.

We will continue to discuss ways in which we can organise a wider event with local authorities, the LDA and the Biennale stakeholders and partners would aim to have a strategy defined by the end of 2004. We will announce this on the web site. [www.londonbiennale.org.uk](http://www.londonbiennale.org.uk)

Contact us with your comments if you would like to be involved.

Email: [peter.murray@wordsearch.co.uk](mailto:peter.murray@wordsearch.co.uk)

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## THE COMMITTEE

Simon Allford AHMM Architects, Alan Baxter Alan Baxter and Associates, Renato Benedetti McDowell & Benedetti, Ben Bolgar Prince's Foundation, Ricky Burdett London School of Economics, Paul Finch Publishing Editor, Emap Construct, Sarah Gaventa Scarlet Projects, Zaha Hadid Zaha Hadid Architects, Joanna Kennedy Collyer Bristow, Lee Mallett Transformer Properties, Rowan Moore Architecture Foundation, Sophie Murray Sunday Telegraph Magazine, Alicia Pivaro Architecture Foundation, David Rosen Pilcher Hershman, Eric Sorensen Thames Gateway, Chris Wilkinson Wilkinson Eyre Architects

## PHOTOGRAPHY CREDITS:

Derek Mason, Don Barker, BDP, Chetwood Associates, Smoothe / Piercy Conner and everyone who generously sent their photos in.

PRITZKER PRIZE WINNER ZAHA HADID PETER ACKROYD PIERS GOUGH JANET STREET-PORTER CHRIS WILKINSON FOREIGN OFFICE ARCHITECTS WILL ALSO LANGLANDS + BELL ERIC PARRY MAXWELL HUTCHINSON HARRY HANDELSMAN STEPHEN BAYLEY AEDAS ALLIES AND MORRISON AMAZING SPACE ANSHEN DYER CITY OF LONDON FESTIVAL CLARUS CZWG DEREK MASON DIGITAL KREATIVE EUROLounge FLORA FAIRBAIRN FLUID FOGGO ASSOCIATES HAWKINS BROWN HAWORTH TOMPKINS HURFORD SALVI CARR KNOLL LOCUM DESTINATION M3FX MACHINA LOCI DAWKINS MCDOWELL & BENEDETTI MEASURE MODUS OPERANDI MORO MUSEUM OF LONDON ARCHAEOLOGY SERVICE ODD ORMS PENOYRE & PRASAD ARCHITECTS PIERCY CONNER PROJECT ORANGE SCARLET PROJECTS SEDUS SURVEY OF LONDON TRANSFORMER PROPERTIES VITRA THE ZETTER TWENTIETH CENTURY SOCIETY COLLYER BRISTOW AUSTIN SMITH LORD VIC NAYLOR ADREM RESOURCE MANAGEMENT ALLFORD HALL MONAGHAN MORRIS BEE BEE DEVELOPMENTS BENNETTS ASSOCIATES BISSET ADAMS DERWENT VALLEY DORRINGTON DOVETAIL EDWIN SHIRLEY STAGING LTD JUPITER DISPLAY MALMAISON SMITHS OF SMITHFIELD SOPHROSYNE THORNFIELD DEVELOPMENT TIM FARMILOE ARCHITECT'S JOURNAL BBC LONDON 94.9 BLUEPRINT BUILDING DESIGN ICON RIBA JOURNAL THE GUARDIAN ALAN BAXTER AND ASSOCIATES ARCHITECTURE FOUNDATION ARTS COUNCIL BDP BLOOMBERG CHETWOOD ASSOCIATES LONDON DEVELOPMENT AGENCY REDAB THAMES WATER ADAMS KARA TAYLOR ALEXANDER FORBES ARGENT ST GEORGE ARUP BENE BEYON BRITISH LAND CITY OF LONDON CORPORATION CITIES INSTITUTE CUNDALL JOHNSTON AND PARTNERS DAVID BUCK DAVIS LANGDON DELANCEY ESTATES EAST CITY INVESTMENTS ENGLISH HERITAGE FLEETLINE MARKERS FORMICA FRANK HARRIS & CO FRITZ HANSEN GIRSBERGER HITCH\MYLIUS IGUZZINI INTERFACE INTURF JC DECAUX JOHNSON NAYLOR JOHN THOMPSON & PARTNERS KINGSTON SMITH LAKE ESTATES LONDON COMMUNICATIONS AGENCY LONDON MERCHANT SECURITIES LOVELLS MEDIASHORE MILLIKEN ORANGEBOX PRICE & MYERS PRICewaterHOUSECOOPERS PRP ARCHITECTS SAMES TTSP WORDSALAD WORKSTATION A MODELS 51% STUDIOS BARBICAN ART GALLERY BUCKLEY GRAY YEOMAN EUROPEAN DESIGN CENTRE ECARTSPACE SMOOTH PETER YORK DEYAN SUDJIC THERESA SIMON COMMUNICATIONS SOM ISG INTERIOR EXTERIOR DESIGNERSBLOCK ASAHI JUPITER GREEN GIN TYNANT PERONI CASTELL CABE SUSANNAH HALL TRANSPORT FOR LONDON ST JOHNS ROOKERY NETWORK RAIL ISLINGTON COUNCIL CAMDEN COUNCIL FRED SCOTT 4HREND PIERS ROBERTS SHERAN FORBES TIM MACFARLANE...THANKYOU